

THE UNSATISFIED

Input & Equipment List

Power



Bass Rig



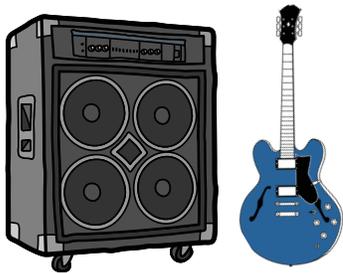
4 Piece Drum Kit
w/ 5 Cymbals & Cowbell

Power



SL Guitar Amp

Power

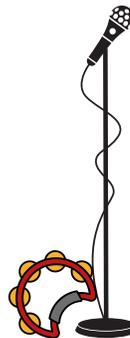


SR Guitar Amp

Power



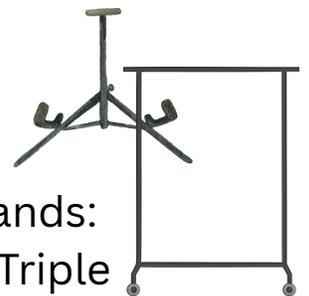
Effects Pedal Box



Lead Vocals



SR Backing Vocals



2 Guitar Stands:
1 Double, 1 Triple

- We will bring our own lead vocal microphone (SM58) & stand, but will need to use a house mic & stand for backing vocals. Also need to have one house mic on standby for lead vocals as backup.
- We will bring our own guitar stands: one double and one triple.
- We will bring at least one tambourine.
- We will be using the house FOH lights engineer and monitors.
- We will supply a video for looping on green screen via email, but we will also bring a thumb drive backup and an empty backup for a copy of the live recording through the soundboard.

Center Stage Back - Drumkit; 1 Monitor
Stage Right - Ampeg Bass Rig; Guitar Cab; 1
(House) Vocal Mic; 1 Monitor
Stage Left - Guitar Cab; 1 Monitor
Center Stage Front - Lead Vocal Mic; 1 Monitor

Band Equipment List

- 1 - Shure SM58 microphone**
- 1 - Straight Mic Stand**
- 1 - 4x12 Marshall Half-Stack & Head**
- 5 - Effects Pedals:**
 - **VOX**
 - **MXR Distortion**
 - **BOSS Blues Driver BD-2**
 - **BOSS Digital Reverb/Delay**
 - **Chromatic Tuner**
- 1 - 8x10 Ampeg Bass Cab & Ampeg SVT-4
PRO Series Bass Head**
- 1 - 4x12 Marshall Cab & Fender Head**
- 1 - Tambourine**
- 1 - 4 Piece Drumkit with 5 Cymbals, 1
Cowbell, & Hardware**