


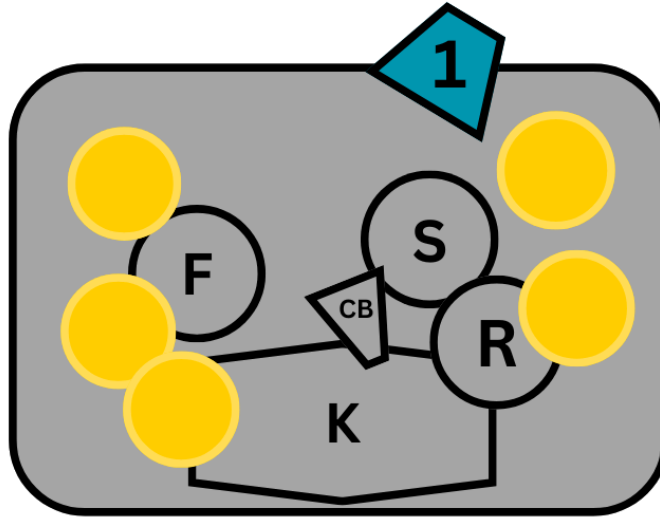
# THE UNSATISFIED


## Stage Plot - Spring 2025

 = AC POWER

 = MONITOR

 = CYMBAL



  
BASS

  
GUITAR 2

  
GUITAR 1

PEDALS



2



3

4

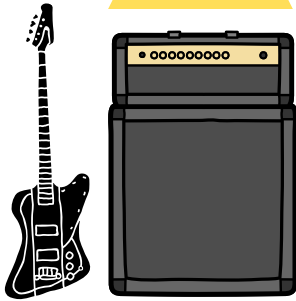
ERIC - SINGER  
JOHNNY - LEAD GUITAR  
WAYNO - RHYTHM GUITAR  
SETH - BASS  
MATT - DRUMS

theunsatisfied2020@gmail.com  
423-505-5650

# THE UNSATISFIED

## Input & Equipment List

Power



Bass Rig



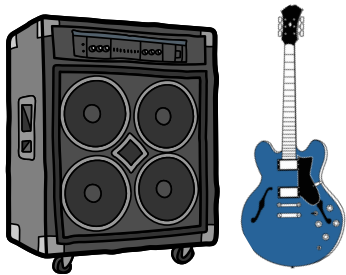
4 Piece Drum Kit  
w/ 5 Cymbals & Cowbell

Power



SL Guitar Amp

Power



SR Guitar Amp



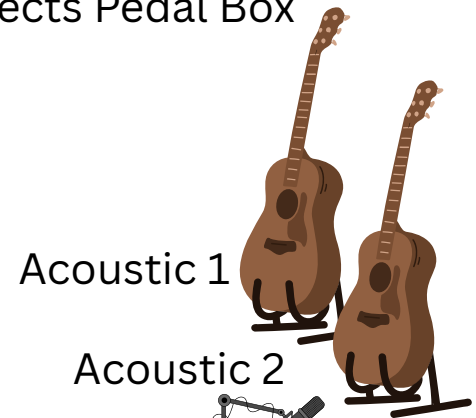
Effects Pedal Box



Lead Vocals



Backing Vocals



Acoustic 1

Acoustic 2



Acoustic Mic

- We will bring our own lead vocal microphone (SM58) & stand, but will need to use a house mic & stand for backing vocals. We will have an extra SM58 microphone on hand to use if needed.
- We will need one direct line and one house mic & stand for the acoustic guitars, and two chairs for a small acoustic set. We will bring our own guitar stands.
- We will be using the house FOH lights engineer and monitors.
- We supplied a 15-minute video for looping on the green screen via email, but will also bring a thumbdrive backup. We also have an intro to play through the monitors at the start of the show.

Center Stage Back - Drumkit; 1 Monitor  
Stage Right - Ampeg Bass Rig; Guitar Cab; 1  
(House) Vocal Mic; 1 Monitor  
Stage Left - Guitar Cab; 1 Monitor  
Center Stage Front - Lead Vocal Mic; 1 Monitor  
2 - Acoustic Guitars; 1 Direct Line; 1 (House) Mic

## **Band Equipment List**

- 2 - Shure SM58 microphones**
- 1 - Straight Mic Stand**
- 1 - 4x12 Marshall Half-Stack & Head**
- 5 - Effects Pedals:**
  - **VOX**
  - **MXR Distortion**
  - **BOSS Blues Driver BD-2**
  - **BOSS Digital Reverb/Delay**
  - **Chromatic Tuner**
- 1 - 8x10 Ampeg Bass Rig**
- 1 - 4x12 Marshall Cab & Fender Head**
- 2 - Acoustic Guitars**
- 1 - 4 Piece Drumkit with 5 Cymbals, 1  
Cowbell, & Hardware**