

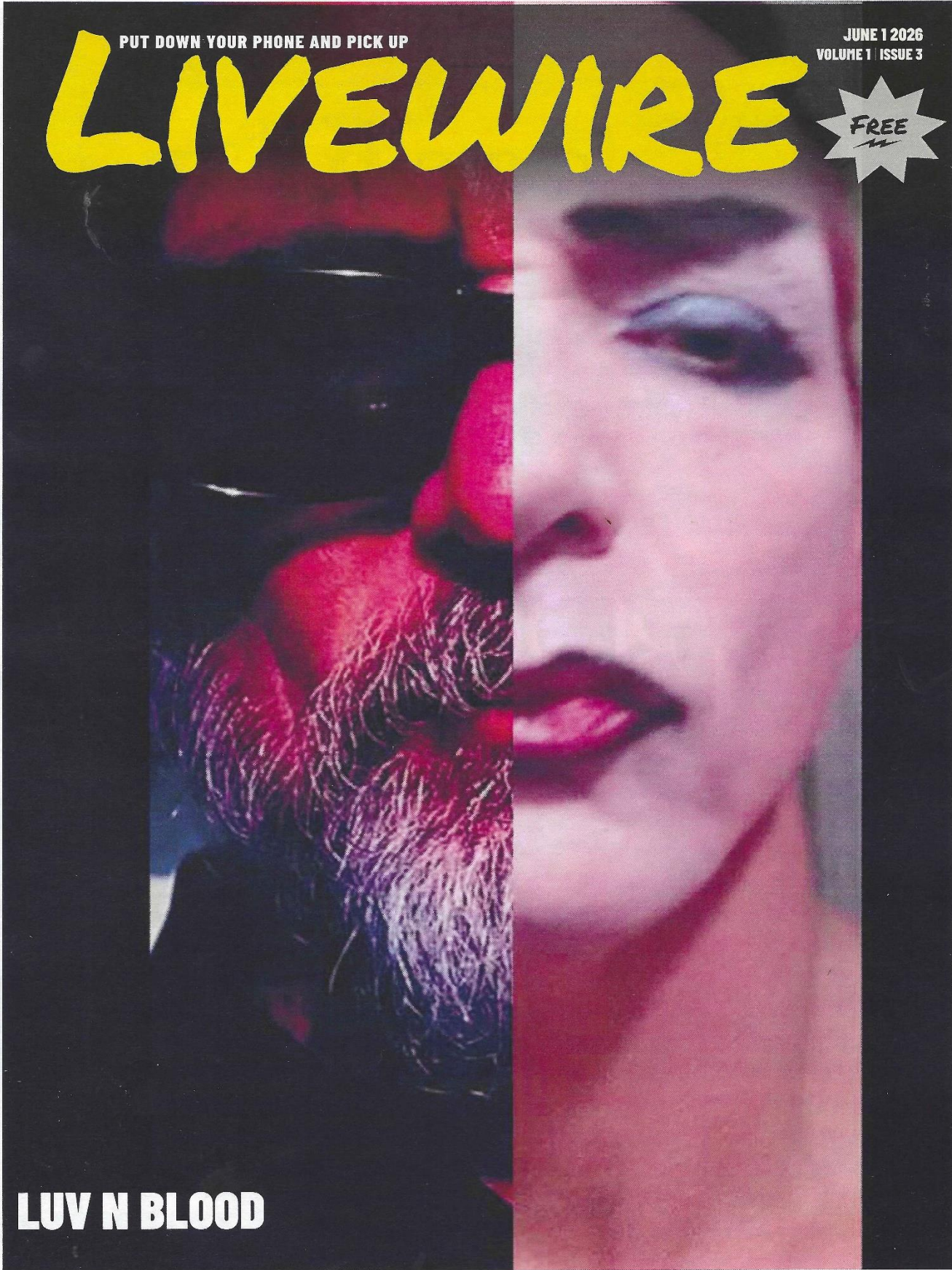
PUT DOWN YOUR PHONE AND PICK UP

JUNE 1 2026  
VOLUME 1 | ISSUE 3

# LIVEWIRE

FREE

LUV N BLOOD



# NO SURRENDER:

## THE STORY OF THE UNSATISFIED

By: Douglas Bales

Eric Scealf was born into the nether-regions of Chattanooga, TN and grew up in a duplex on the side of Highway 58. Like most kids in the 1970's and '80's, his head was filled with comic books, monster mags, and a never-ending stream of FM radio. Record stores and local video rental shops were their hangouts. Other than TV shows, like The Midnight Special, SNL and Fridays, their only other entertainments were late night horror films and seedy house parties.

Living with his single mother and younger brother, hovering somewhere between poverty and middle-class, young Eric decided that there was only one way out. That was to follow his religion. His religion is Rock and Roll.

In 1986 he decided to form a band. An old movie poster in the background of a photo on the back of an LP by The Cramps caught Eric's eye. The movie, 'The Unsatisfied', is a Spanish art-house film, but the title grabbed Scealf's imagination. Not only did it sound cool, it reflected his outlook on society and his personal situation. With this little spark of inspiration, he decided to call his group The Unsatisfied.

The whole thing came naturally to Scealf. He soon became a brilliant lyricist and an unstoppable presence in the local scene. He was influenced by the music of Kiss, The Cramps, David Bowie, Iggy Pop and The Doors, just to name a few.

The Unsatisfied played their first show at a house party on Halloween night, 1986.

Since then, the group has clawed its way through dive-bars to huge stages.

In 1994 The Unsatisfied played a set at the world-famous CBGB's in New York City, (I think that they are the only group from Chattanooga that can put that feather in their cap). Over the years they have done opening sets for The Misfits, Faster Pussycat, and several other notable acts. They have over 9 recordings that have been released as well as being featured in a few films, most notably, their documentary 'AMBITION WITHDRAW'.

The line-up of the band has been a revolving door of musicians, especially drummers and bassists. (Full disclosure: I was their drummer from 2005 to 2016.) Their current line-up is Eric Scealf, (Front Man Extraordinaire). On lead guitar is Johnny Stockman, (who's been with the group since 1993). On rhythm guitar, is Wayne 'Wayno' Shadwick, (who joined the band in 2000). Seth Smallen is on bass guitar, (he's been a member since 2012). And last, but not least, is Matt Reynolds on drums, (he joined in 2024).

The sound of The Unsatisfied is hard to pin down. Their music is an amalgamation of influences and Scealf's insatiable creativity. It lingers somewhere between Punk, Glam, Metal, and Indie Rock. Each individual song has its own vibe.

Their live shows are a carnival of excitement. Huge amplifiers, howling loud, combined with Scealf's unbound and captivating stage presence. The Unsatisfied are a sight and sound to behold.

In 2017 the band released an LP called STREET SHAMAN. It was produced by Duane Denison (Jesus Lizard, Tomahawk), who also lent his guitar skills to the tracks. It was engineered by Joe Funderburk (who's recorded too many albums to mention).


Their latest release, which came out in 2025, is a re-issue of one of their classic, early albums, REAL GONE PALEFACE. (available on green vinyl!)

This year, being their 40th anniversary, The Unsatisfied have some upcoming plans and surprises.

Their next show will be June 27 at Yellow Racket Records. Scealf also fronts a David Bowie tribute band called Diamond Dogs who will be performing on July 18 at Songbirds. This act is also well-worth checking out when you get a chance.

You can keep up with what is going on, buy merch and read tons of in-depth articles at [WWW.THEUNSATISFIED.COM](http://WWW.THEUNSATISFIED.COM)

Eric Scealf has sacrificed a lot throughout his life, in favor of following his calling. He, and The Unsatisfied, have seen the bottom, the top, and everything in between.

The band's dedication and desire for art of all kinds will never be diminished. They will never stop. The Unsatisfied will never surrender. Long live The Unsatisfied! 





Eric Szealf